

NOELLE MARION

AEA
SAG/AFTRA ELIGIBLE

| Height: 5'7" | Hair: Blonde | Eyes: Blue | Weight: 115 |

| Local Hire in: NYC/LA/SD | (805) 551-9857 | Noelle.marion@gmail.com | www.noellemarion.com |

MUSICAL THEATRE

A Funny Thing...Forum	Philia	North Coast Repertory Theatre/ Dir. David Ellenstein
Hairspray	Penny Pingleton	Tuacahn Center for the Arts/ Dir. Darryl Yeager
Cinderella	Ella u/s	Gateway Playhouse/ Dir. Larry Raben
Nice Work If You Can Get It	Ensemble	Ogunquit Playhouse/ Cho. Peggy Hickey
Nice Work If You Can Get It	Eileen u/s	Gateway Playhouse/ Dir. Larry Raben
Girl Crazy	Patsy West	Musical Theatre Guild/ Dir. Lewis Wilkenfeld
Young Frankenstein	Inga	Moonlight Stage/ Dir. Matthew J. Vargo
Bye Bye Birdie	Kim MacAfee	Cabrillo Music Theatre/ Dir. Lewis Wilkenfeld
Winter Wonderettes	Suzy	The Welk Resort/ Dir. Bets Malone
Once Upon a Mattress	Lady Larken	Cabrillo Music Theatre/ Dir. Richard Israel
The Drowsy Chaperone	Kitty	The Norris Theatre/ Dir. Jim Gruessing
Nunsense	Sister Mary Leo	The Norris/Perf. Riverside/ Dir. Ken Parks/John Vaughn
Annie (w/ Sally Struthers)	Lily St. Regis	Cabrillo Music Theatre/ Dir. Lewis Wilkenfeld
Curtains	Nikki Harris	Performance Riverside / Dir. Gary Krinke
My Way: a Tribute to Frank Sinatra	Woman #2 (lead)	Innovation Theatre Works/ Dir. Gary Lee Reed
The Golden Mickeys	Belle (lead)	Disney: Hong Kong

THEATRE

All in the Timing	Betty	North Coast Repertory Theatre/ Dir. David Ellenstein
Last of the Red Hot Lovers	Bobbi	North Coast Repertory Theatre/ Dir. Christopher Williams
How the Other Half Loves	Mary	North Coast Repertory Theatre/ Dir. Geoffrey Sherman
Leading Ladies	Audrey	Moonlight Stage/ Dir. Christopher Williams
An Ideal Husband	Mabel	NCRT Reading Series/ Dir. Richard Baird
The Cave Dwellers	Girl	NCRT Reading Series/ Dir. David Ellenstein
The Kentucky Cycle	Julia Anne	Edinburgh Fringe Festival/ Dir. Cathy Thomas Grant

NYC THEATRE/CONCERTS

Bodice	Clarissa	Dir. DJ Salisbury
Easter Bonnet Competition	Soloist/Opening Number	Dir./Cho. Rommy Sandhu

TRAINING

Acting: Anthony Meindl Acting School (NYC)	Killian McHugh On-Camera Commercial Acting Class
Improv: UCB, Impro Theatre, Pepperdine Impro Troupe	Pepperdine University: B.A. Theatre Arts (Magna Cum-Laude)
Voice: Rickie Gole	American Theatre Wing Springboard NYC 2010
Dance: Competition Dance (four years), Pam Rossi, Bill Szobody	

SPECIAL SKILLS

Double jointed elbows, can walk on my toes, can swallow my tongue (willing to demonstrate)